



The Language of Music

*Presented by Worship/AV Coordinator
Ms. Kris Bartelt*

Glory to God #611

**Joyful, Joyful,
We Adore Thee**

TEXT: Henry van Dyke, 1907, alt.

MUSIC (HYMN TO JOY 8.7.8.7.D): Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1842, alt.

C#

D#

F#

G#

A#

D_b

E_b

G_b

A_b

B_b

C

D

E

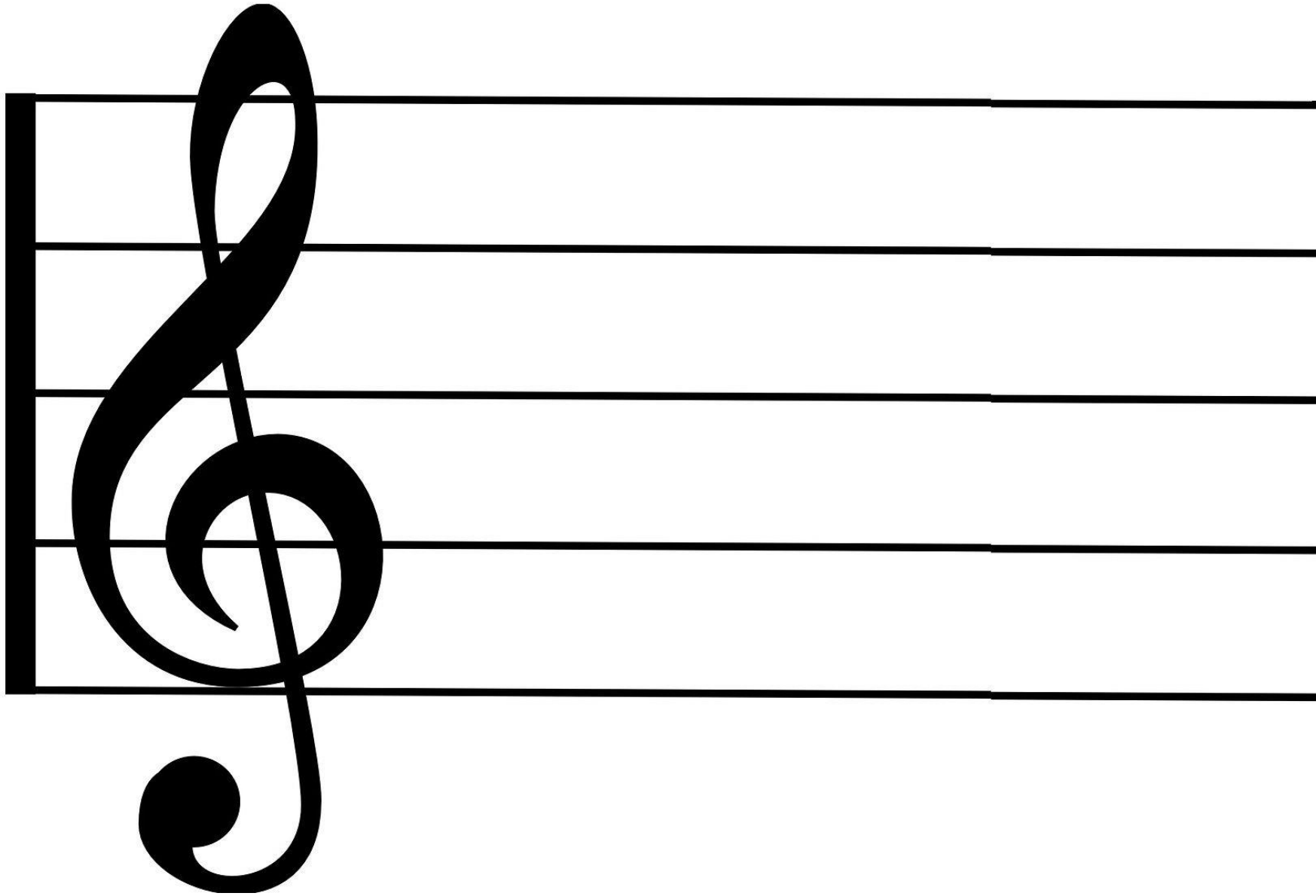
F

G

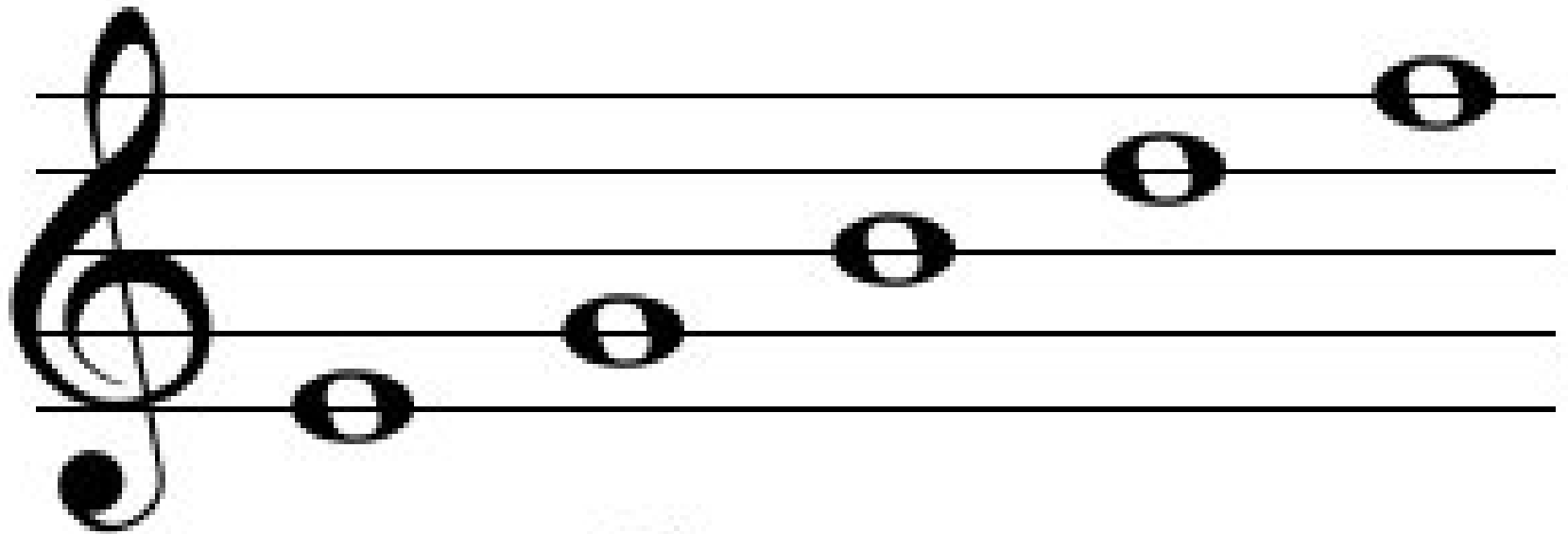
A

B

C



Line Notes



E

G

B

D

F

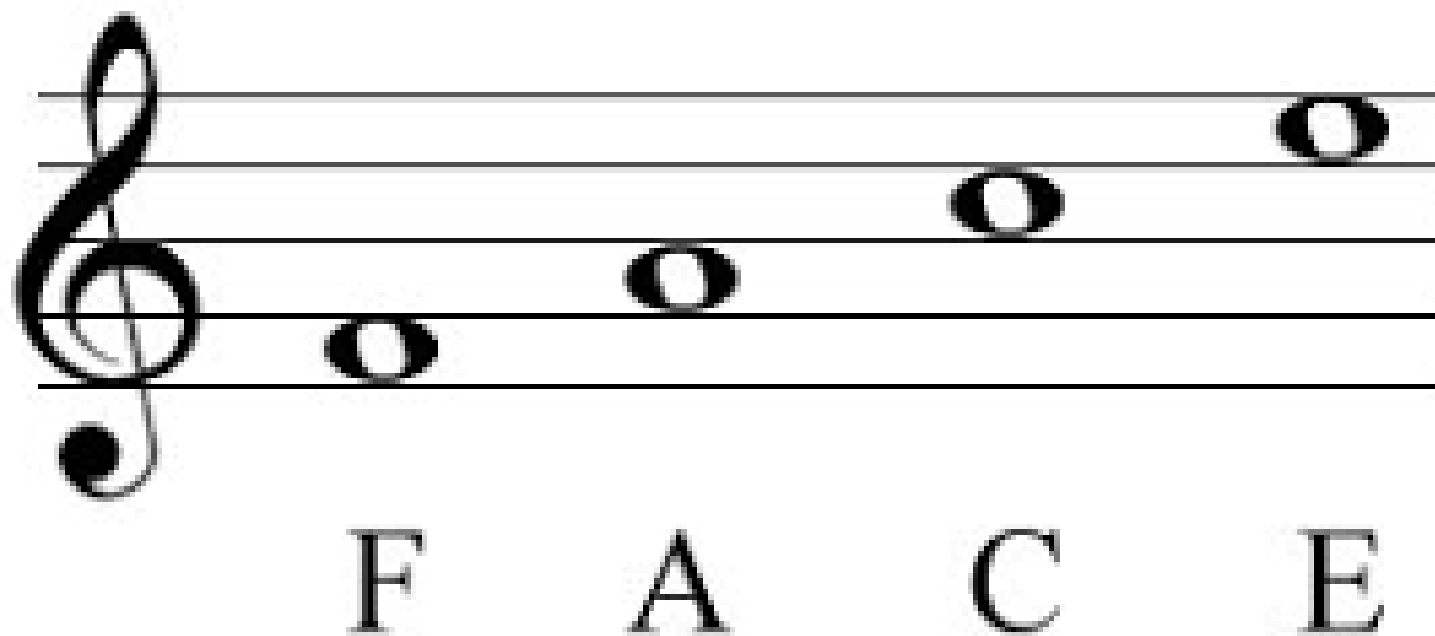
Every

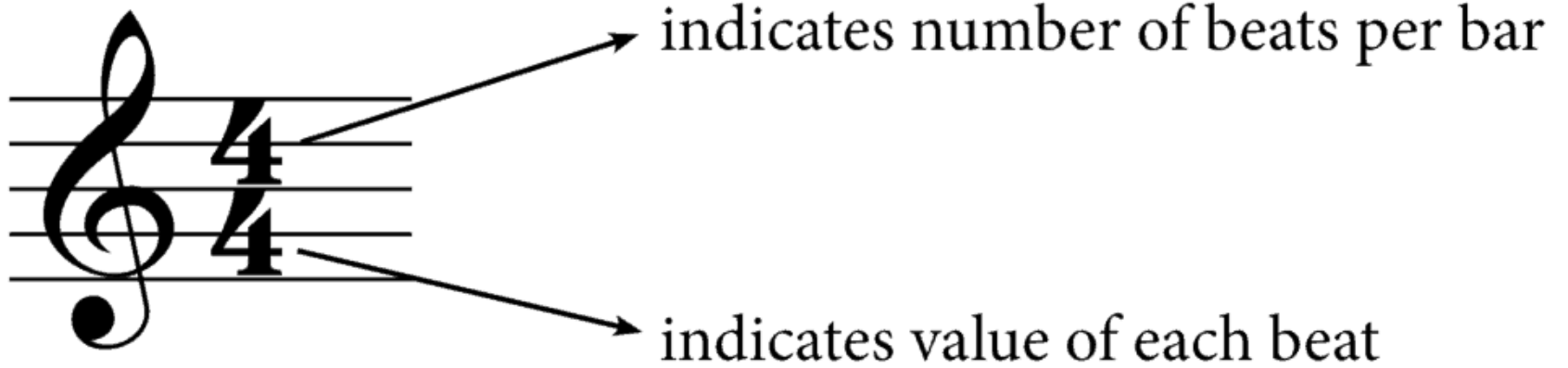
Good

Boy

Deserves Fun

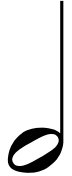
Space Notes





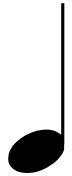


Whole note, whole note rest



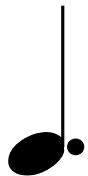
Half note, half note rest

add a stem it is half the value of a whole note



Quarter note, quarter rest

color the note in and it is half the value of a half note



Dotted quarter, dotted quarter rest

the dot is half the value of the note



Eighth note, eighth note rest

add a flag and it is half the value of a quarter note

“Ode to Joy” was composed in 1824, in the final movement of his last, Symphony No. 9. The premiere took place in Vienna on May 7, 1824



1770–1827
Nationality: German

Ludwig van Beethoven.

2/2 Time Signature



Top Number
2 beats in every measure

Bottom Number
Half Note gets the Beats

Joyful, Joyful, We Adore Thee

Glory to God #611

The image displays a musical score for the hymn "Joyful, Joyful, We Adore Thee" in G major (one sharp) and 2/2 time. It consists of four staves of music. Above each staff are bold letters representing the chords for that staff. The first staff has chords B, B, C, D, D, C, B, and A. The second staff has chords G, G, A, B, B, A, and A. The third staff has chords B, B, C, D, D, C, B, and A. The fourth staff has chords G, G, A, B, A, G, and G. In the second staff, the notes B4 and A4 are circled in green. In the fourth staff, the notes A4 and G4 are circled in green.

TEXT: Henry Van Dyke, 1907, alt.

MUSIC (HYMN TO JOY 8.7.8.7.D): Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1842, alt.

Joyful, Joyful, We Adore Thee

Glory to God #611

The image displays a musical score for the hymn "Joyful, Joyful, We Adore Thee" (Glory to God #611). The score is written on four staves in treble clef with a key signature of one sharp (F#). The notes are annotated with bold black letters representing chords: A, B, C, D, and G. Several annotations are highlighted with colored shapes: a blue circle around the B and C chords on the first staff, a blue circle around the B and C chords on the second staff, a red square around the D chord on the second staff, a blue circle around the B chord on the third staff, and a green oval around the A and G chords on the fourth staff.

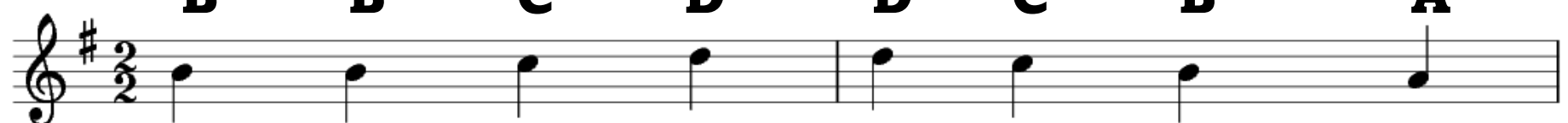
Staff 1: A A B G A **B C** B G

Staff 2: A **B C** B A G A **D**

Staff 3: **B** B C D D C B A


Staff 4: G G A B **A G** G

B B C D D C B A



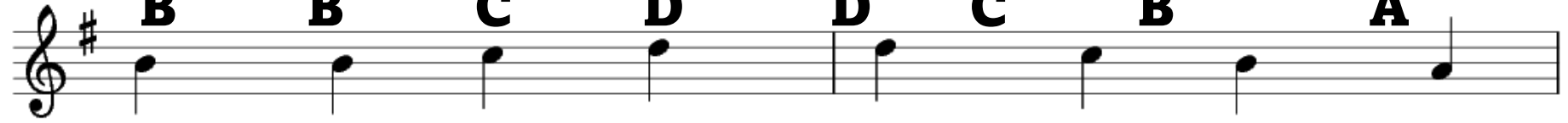
1. Joy - ful, joy - ful, we a - dore thee,

G G A B B A A




God of glo - ry, Lord of love!

B B C D D C B A



Hearts un - fold like flowers be - fore thee,

G G A B A G G



o - pening to the sun a - bove.

A A B G A B C B G

Melt the clouds of sin and sad - ness;

A B C B A G A D

drive the dark of doubt a - way.

B B C D D C B A

Giv - er of im - mor - tal glad - ness,

G G A B A G G

fill us with the light of day.

Detailed description: This is a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). Above each staff are guitar chords in bold black letters. The lyrics are written below the notes. The first staff has chords A, A, B, G, A, B, C, B, G. The second staff has chords A, B, C, B, A, G, A, D. The third staff has chords B, B, C, D, D, C, B, A. The fourth staff has chords G, G, A, B, A, G, G. The lyrics are: 'Melt the clouds of sin and sad - ness; drive the dark of doubt a - way. Giv - er of im - mor - tal glad - ness, fill us with the light of day.'